

Sausalito Artist **Claudia Cohen** has been creating since early years.

After studies at the Corcoran School of Art and George Washington University, in Washington, DC she obtained her Bachelor's of Art degree at the School of the Museum of Fine Arts in Boston, in conjunction with Tufts University.

At the time and for many years sculpture was her art form. Now it's figurative and narrative painting, with the help of studies with COM's acclaimed teacher, Chester Arnold. Her creations are multilayered and reflect her life and inspirations, with a focus on faces from her imagination.

Renaissance portraiture also underpins her work. Claudia takes her audience on a narrative journey filled with interpretative reflections and fantasies.

Her work has been exhibited in museums and galleries across the US and internationally. She has received numerous grants and awards, including the George Sugarman Foundation, and several Marin Arts Council Grants. Her painting "Nevermore" was part of the 2024 DeYoung Museum Open.

"Like Beauty, truth lies in the eye of the beholder - and in the mind of the artist. The bronze and ceramic and oil creations of sculptor and painter, Claudia Cohen are not realistic in any strict sense of the term, but they are precise renditions of her imagination; engaging articulations of the ruminations of her subconscious. With her dazzling style of meticulous detail and feeling for form, the work brings to life a magical cast of characters - human, animal, and are a fantastical progeny from a different and inviting universe

In the book Humor in Art, Nickolas Roulks described the work as Comic Surrealism which aptly sums up the artist's feel for humor and pathos. Magic Realism is another term often used to characterize her narrative creations. There are few artists today who inhabit such an intriguing unified private world and have such an immediate gift in of inviting everyone else into it... "
Art and Antique Magazine May 2017

To be able to shape my dreams and fantasies in tangible form, to see what form those mysterious sparks form within my subconscious will take is for me what the creative search is all about. Creating a world of imaginary beings is my way of telling the myths and stories that my inner visions lead me to express. Paint, clay and bronze are the materials that allow me to share them with others.

Women Making Their Mark, O'Hanlon Center online show juried by donna Seager
Solo at the Gallery at Natoma, Folsom CA 2021

Spotlight Sausalito Exhibition Sausalito center for the Arts 2022

Bay Area Women Artists, O'Hanlon Center 2018, 2020, 2026

Invited Artist, "the grand ceramics theater" or 'IL GRAN TEATRO CERAMICO' at MIAAO -
Museo Internazionale delle Arti applicate Oggi, Turin - ITALY 2009

George Sugarman Foundation, National Award 2009

Invited Artist, International Ceramic Exhibition and Conference, Faenza, Italy 2009

Invited artist, Biennale Internazionale dell'Arte Contemporanea, Florence, Italy 2009

Grant Recipient, Marin Arts Council, San Rafael, CA 2008

Past galleries Natsoulas Gallery, Davis, CA, The Pence Gallery, Davis CA, Hanson's Gallery, Carmel, CA, InterArt Gallery, Chelsea, New York, NY, The Garden Gallery, Half Moon Bay, CA